

Design Committee
Main Street Advisory Board
July 28, 2016
Agenda
City Hall - 12:00 p.m.

Welcome

Visitors

Old Business

1. Review design plans for 1110 Washington Street
2. Review design plans and make recommendations regarding stabilization parameters for 706 Carroll Street (Ms. Peggie's) – Chairman Walker

New Business

1. Approve minutes from July 13, 2016, meeting
2. Review giant postcard proposal for 926 Carroll Street – Chairman Walker
3. Discuss approved art location map

Other

1. Certificate of Appropriateness issued
2. Available façade grant funding report

Work Plan Review

Chairman Items

Adjourn

Historic Depot Rehabilitation

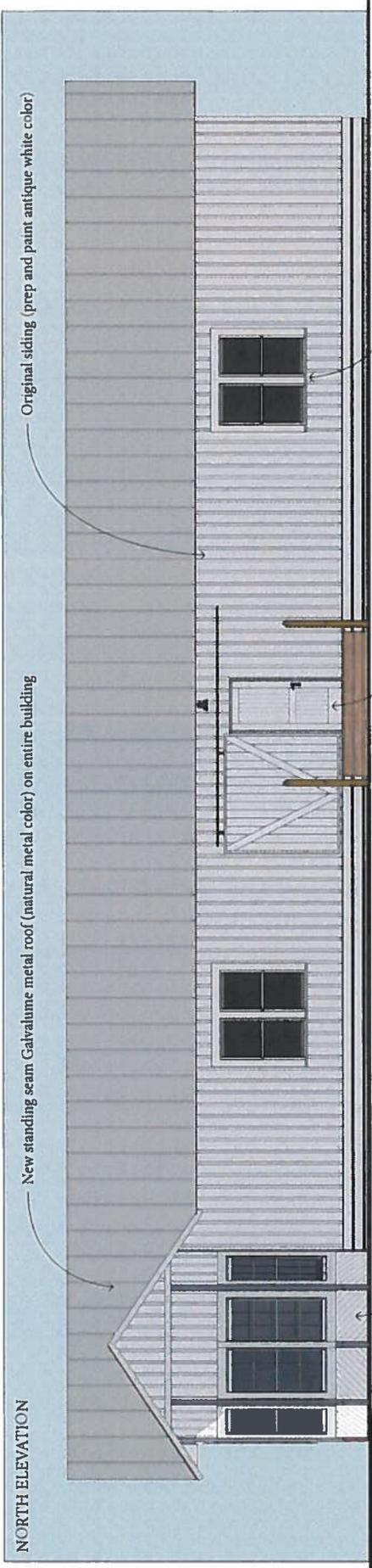
1110 Washington Street | Perry, Ga



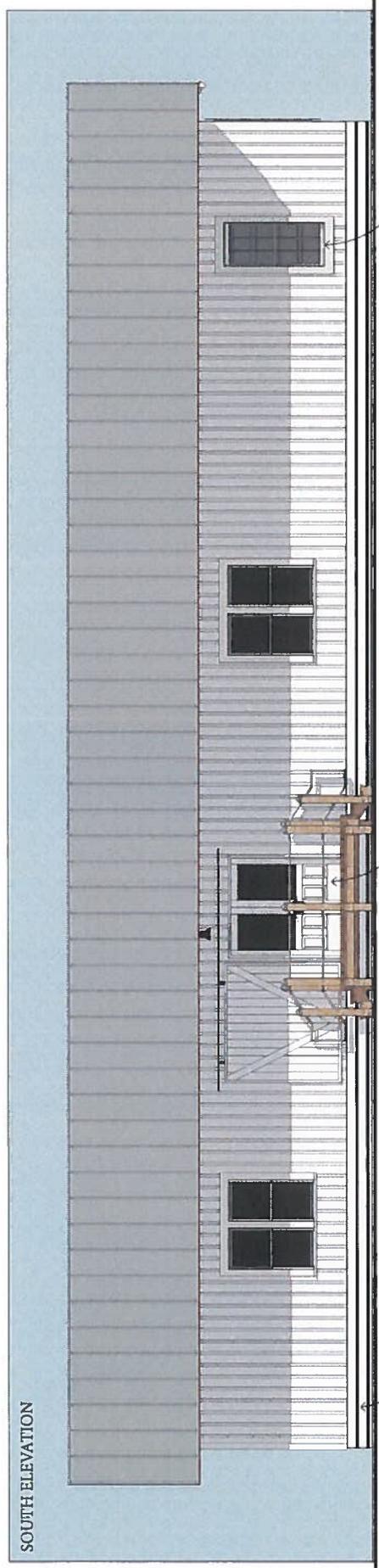
Prepared by The Office of Downtown Development, Georgia DCA Main Street Program

Building Elevations

Prepared by The Office of Downtown Development, Georgia DCA Main Street Program



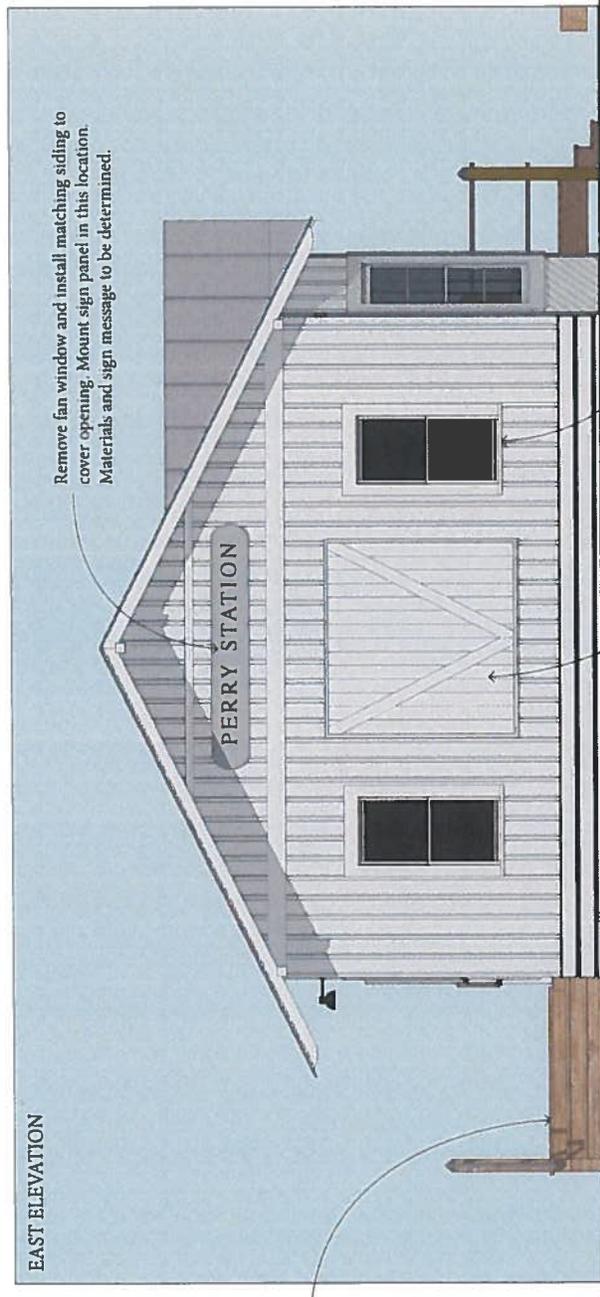
NORTH ELEVATION



SOUTH ELEVATION

Building Elevations

Prepared by The Office of Downtown Development, Georgia DCA Main Street Program



EAST ELEVATION

Remove fan window and install matching siding to cover opening. Mount sign panel in this location. Materials and sign message to be determined.

New wooden entry decks (front and rear). Apply stain to create ash-colored tint.

New "one over one" windows (typ)

New panel covers existing window opening. This opening may also be enclosed with siding to match existing siding.

New foundation skirting constructed of 5/4 or 2x6 pressure treated boards mounted horizontally. Remove all lattice, plant material and soil in contact with building. Stain or paint to match siding.

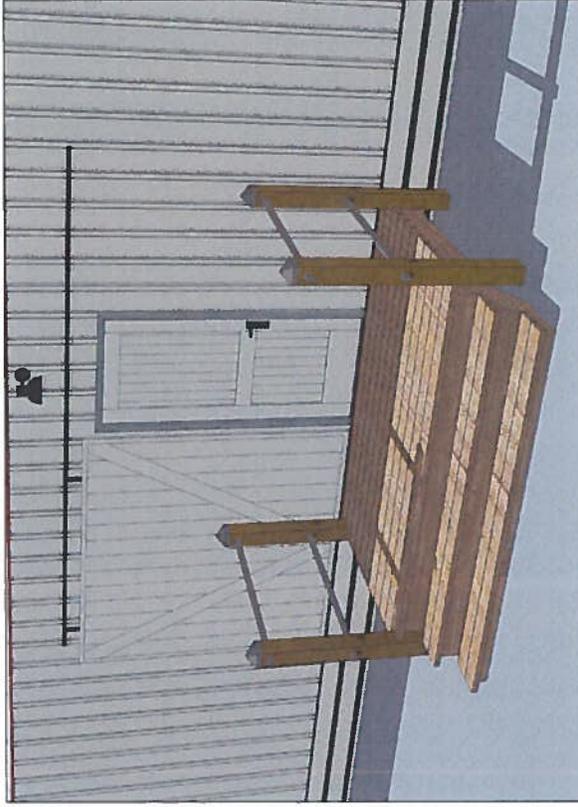
Entrance Deck Design

Prepared by The Office of Downtown Development, Georgia DCA Main Street Program

PRIMARY ENTRANCE

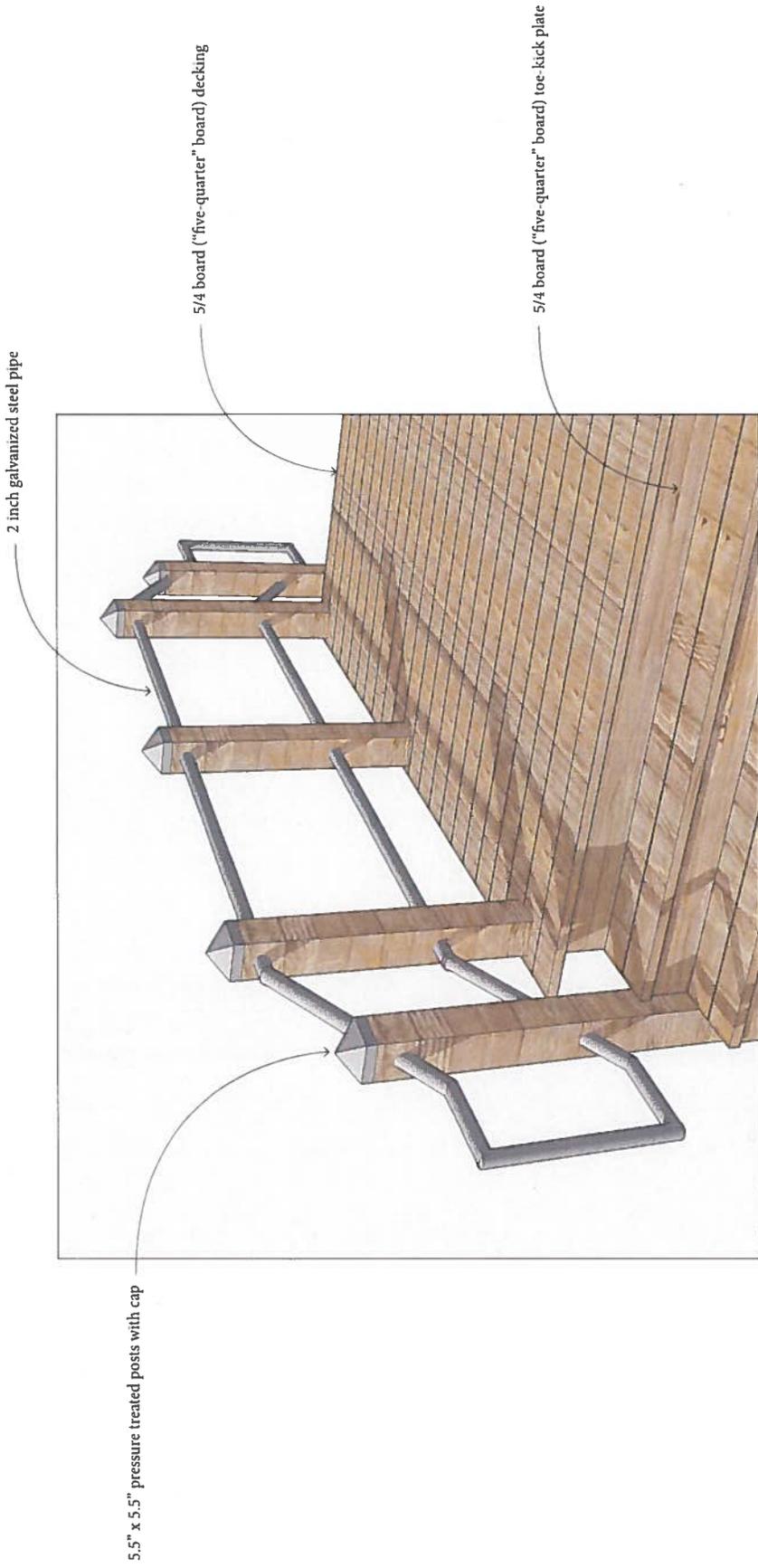


SECONDARY ENTRANCE



Deck Construction Example

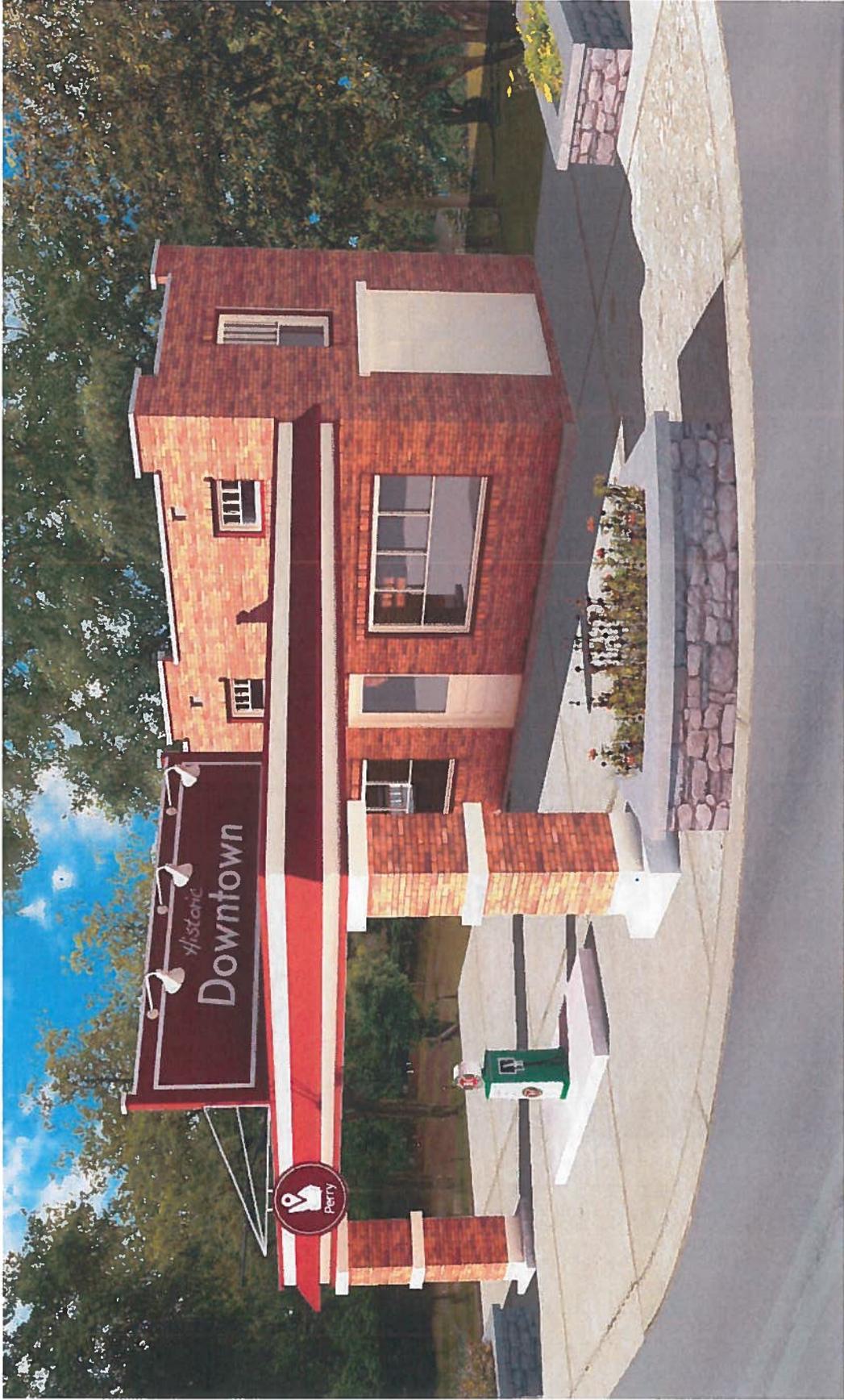
Prepared by The Office of Downtown Development, Georgia DCA Main Street Program



NOTE: Apply stain or wood stabilizer to all wood components semi-annually. Apply stain to create ash-colored effect.

Sinclair Station

706 Carroll St.



Proposed

1 of 3

Drawn by: SL
Checked by: CF
Date: 06/27/16

Project ID: 1841

Drawing prepared by:

Georgia Community Affairs

City: Perry
Project: Sinclair Station
Owner: Perry DDA

GEORGIA
MAIN STREET

This drawing was prepared as a conceptual design solution. Neither the Georgia Department of Community Affairs, the University of Georgia School of Environmental Design, nor the Georgia Trust for Historic Preservation will be responsible for any problems which arise from the use of this drawing as a working drawing for construction purposes.

NOT FOR CONSTRUCTION
Conceptual use only

Sinclair Station

706 Carroll St.

Proposed Front Elevation



Restore vents and windows.

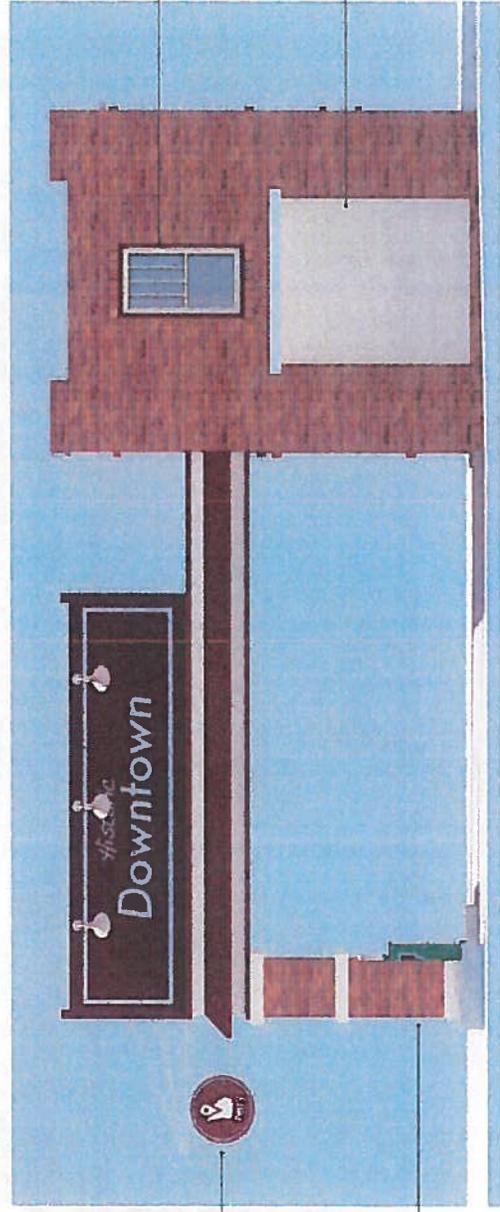
Add brick piers.

Repair and repaint canopy.

Remove planters, install wooden door and restore windows.

Install double hung side windows.

Proposed Side Elevation



New hanging sign and signboard.

Add period gas pump.

Install double wooden door.

NOT FOR CONSTRUCTION
 Conceptual use only

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GEORGIA
 MAIN STREET

City: Perry
 Project: Sinclair Station
 Owner: Perry DDA

Georgia Department of Community Affairs
 Community Affairs

Drawn by: SL
 Checked by: CF
 Date: 06/27/16
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Sinclair Station

706 Carroll St.



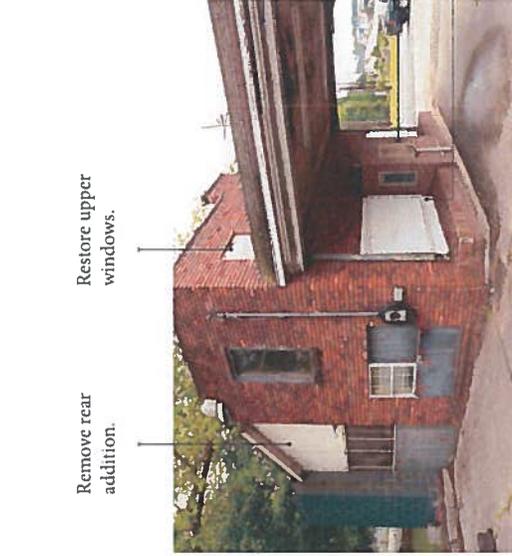
Historic Photo

Paint Recommendations:

Roycroft Copper Red	Classical White	Pure White
SW 2839	SW 2829	SW 7005
Window trim, sign	Windows, doors	lintels



*Note: Colors may appear different in natural lighting than when viewed on a computer screen or in print. Always verify color choices with an actual swatch from your chosen paint supplier. Paint recommendations are for Sherwin Williams, though any high quality paint may be substituted.



Current Photo

Remove rear addition.

Restore upper windows.

Install double wooden door using historic photo as a guide.

Repair canopy.

Remove planters and drive-thru window.

Restore windows to original appearance.



Building Recommendations:

The building at 706 Carroll Street can be improved by showcasing its historic character and restoring lost architectural features. The illustrations depict the building with its original window and door configuration, canopy and signboard. A half-light wooden entrance door, double side door and operable, double-hung windows are shown. The existing canopy should be repaired, and if it is not salvageable reconstructed using historic photos as a guide. The rear addition should be removed because it does not contribute to the historic character of the structure. New landscape planters will help define the property boundary and buffer visitors from highway traffic.

General recommendations are as follows:

- Retain and repair historic materials unless severely deteriorated.
- Re-point deteriorated masonry joints using a soft mortar mix specifically formulated for older masonry applications.
- Do not sandblast brick in order to clean facade. This will cause irreparable damage to the brick.
- When attaching metal applications such as new cornices, flashing, or drain pipes, always use proper fasteners and hardware for appropriate metal-to-metal contact to avoid future deterioration of these elements.
- BEFORE any restoration work is completed secure building from water penetration at roof, foundation, eaves, gutter joints, and miscellaneous openings.

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GEORGIA
MAIN STREET

City: Perry
Project: Sinclair Station
Owner: Perry DDA

Drawn prepared by:
Georgia Department of Community Affairs
Community Affairs

Project ID: 1841
Date: 08/27/16
Checked by: CF
Drawn by: SL

Design Committee - Main Street Advisory Board
Minutes - July 13, 2016

Welcome : Vice Chairman Vanna Brown called the meeting to order at 12:00 p.m.

Roll: Vice Chairman Brown; Committee Members Lindsay Bailey, Trish Cossart, Bill Loudermilk, Connie Potter and Marty Myers were all present.

Absent: Chairman Terre Walker

Staff: Catherine Edgemon – Main Street Coordinator, and Christine Sewell – Recording Clerk

Guests: Mr. Eugene Graham, Mr. Bill O’Neal and Leisure Services Director Kevin Dye

Amendment to agenda: 1021 Ball Street

Ms. Edgemon advised the property owner for 1021 Ball Street, Mr. Eugene Graham, would like to re-paint the side and front of the building and provided a color sample taken from the building, which was gray. Committee Member Loudermilk motioned to approve the gray color selection as provided; Committee Member Bailey seconded; all in favor and was unanimously approved.

*Committee Member Myers and Potter arrived at 12:05 p.m. and were not present for vote.

Visitors

1. Mr. Bill O’Neal, Chairman Perry Public Arts Commission (PPAC)
Public art location consideration

Mr. O’Neal reviewed the possible art location map and noted sculptures do not always fit for the places noted; there are many other acceptable locations, such as on Main Street where Edward Jones is located and Goodroe Park. He said utility boxes are also becoming popular to showcase art, and an example was provided from Tyler, Texas. Mr. O’Neal said sometimes the art itself comes first and then a location, and of the sculpture renderings to be reviewed, this was the case. The PPAC has been tasked with bringing art into the community and has contacted a local artist who created what is known as “Little Man,” a fifteen-inch-tall sculpture in various poses to be placed strategically downtown on private property. Mr. O’Neal advised the PPAC would seek permission from the property owners, the sculptures would remain the property of the City of Perry, and agreements would be sought from property owners before installation.

A rendering of Zeppelin’s Hollow, which is a hollow, whimsical tree sculpture of intricate detail, was provided. In researching various locations Mr. O’Neal advised it would need protection from potential vandalism or other damage in the downtown area. He said he suggests the 900 block of Carroll Street in front of Gentry Downtown Market, where currently there is an area blocked out and has planters in it, the area is

ideal as there are no overhanging trees or bushes, and the building is set further back from the sidewalk. An alternate location would be Roughton Park.

Committee Member Cossart inquired had the 700 and 800 blocks of Carroll been considered for the sculpture. Mr. O'Neal presented for the 700 block an approximate 8- to 9-foot-high wind chime sculpture made from reclaimed agricultural parts.

Discussion ensued among the committee on the proposed locations. Committee Member Loudermilk inquired if the new City logo could be incorporated into the pieces; Committee Member Cossart would like to see the proposed sculpture for the 700 block of Carroll done first.

Mr. Dye advised the sculptures would also have a plaque that would name the piece and could include the new Perry brand. Mr. O'Neal advised the PPAC had already approved the pieces and the expenditure, and the issue of public art on private property would be addressed. During discussions alternate locations for placement of future pieces were suggested.

Committee Member Cossart motioned to approve the sculptures as submitted and requested the PPAC come back to the committee when placement is determined; Committee Member Loudermilk seconded; all in favor and was unanimously approved.

Old Business

1. Discuss possible exclusion of specific colors from approved color palettes

Ms. Edgemon advised some of the colors recently approved in the Sherwin Williams historic exterior color wheel may not be aesthetically pleasing to some people and asked for input for any colors to be stricken from the selection. Committee Member Myers felt some of the colors that may not be aesthetically pleasing as a wall color could work well as an accent/trim color.

Committee Member Loudermilk motioned to leave color palette as is; Committee Member Cossart seconded; all in favor and was unanimously approved.

New Business

1. Approve minutes from June 8, 2016, meeting

Committee Member Loudermilk motioned to approve the minutes as submitted; Committee Member Potter seconded; all in favor and was unanimously approved.

Other

1. Certificate of Appropriateness issued – Report was reviewed.
2. Available façade grant funding report – Ms. Edgemon advised there is \$10,000 available for funding

Adjourn: There being no further business to come before the committee, the meeting was adjourned at 1:03 p.m.

Subject:

FW: Giant Postcards Idea for Promo Committee



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Downtown Digest

Giant Postcards Encourage Social Media Sharing

May 19, 2016

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A new mural trail being created in Stockton, CA, is strategically designed to encourage people to take selfies and share them on social media. The project will eventually feature 15 giant "postcards" at sites intended to draw pedestrians through the city center while also providing education about local history and culture.



"People don't really buy and write postcards and stamp them and mail them out anymore, but they do use social media," says Sylwia Lipiec-Qualls, communications manager for the Downtown Stockton Alliance. "We are going to encourage them to take a photo of themselves in front of the murals, or just of the murals."

The mural postcards will feature classic postcard designs and each will say something like "Greetings from Stockton, CA," or "Welcome to the City of Stockton," explains Lipiec-Qualls.

When completed, the mural trail will help focus attention on the core of the 55-block downtown district, "where the majority of the historic buildings and civic centers are," Lipiec-Qualls says. "We want to add to the walkability of downtown, to encourage people to park their cars and walk around looking at the murals, the buildings, and learning something more about our history. We are planning on creating a map, and a publication devoted to the murals, with descriptions of each. We are also planning on having QR codes next to each mural so people who visit can interact by scanning the code to learn more about that piece of art, but also about the site where the mural is located. Once all 15 murals are completed, that will be quite a tour, and it will be a very interactive experience."

More on the giant postcards, celebrating city anniversaries, and creating tours for young professionals appears in the May issue of [Downtown Promotion Reporter](#).

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Featured Book

Your guide to main street and downtown revitalization

Revitalizing Main Street

*"I always learn something and gain new ideas from Downtown Digest. Thanks for the tips."
— Mary Douglas Neal
Downtown Development Manager, City of Greenville, SC*



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Sides

One

Orientation

Horizontal

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36" x 48"

Material Type

Color-gloss Photo

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Comments

Not Selected

Quantity

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\$72.00

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Sides

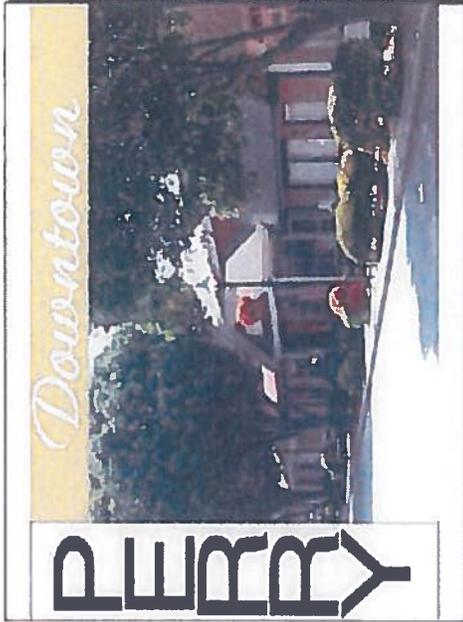
Front

Back

1 of 1 Files

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POSSIBLE LOCATIONS FOR PUBLIC ART IN PERRY GEORGIA



- 1 THE ARTS CENTER
- 2 CTY HALL
- 3 PUBLIC LIBRARY
- 4 BOARD OF EDUCATION
- 5 HISTORICAL MUSEUM
- 6 OLD COURT HOUSE
- 7 FARMERS MARKET
- 8 SPRINGHILL SCHOOLHOUSE
- 9 COURTNEY HODGES FORK
- 10 METHODIST / CITY PARK AREA
- 11 ROUGHTON PARK
- 12 OPEN AREA BEHIND WALGREENS
- 13 WALL AT RADIO STATION (2D)
- 14 WALL AT NEW LIFE WORSHIP CENTER (2D)

2016 CERTIFICATE OF APPROPRIATENESS

<u>APPLICATION #</u>	<u>LOCATION/WORK TO BE DONE</u>	<u>DATE</u>	<u>VALUATION</u>
#16-01	736- Carroll Street (sign)	01.12.16	\$300.00
#16-02	1023/1025 Ball Street (door change remove mansard Roof)	01.26.16	\$16,000
#16-03	914 Carroll Street (paint and remove damaged window)	01.26.16	\$900.00
#16-04	1023 Ball Street (signs)	02.04.16	\$100.00
#16-05	1101 Washington Street (sign)	02.22.16	\$250.00
#16-06	915 Carroll St. (pressure washing and painting)	03.11.16	\$1700.00
#16-07	1307-11 Ball St. (signs)	03.24.16	\$500.00
#16-08	742 Main Street (sign)	03.31.16	\$200.00
#16-09	343 Gen Courtney Hodges Blvd. (sign)	03.31.16	\$600.00
#16-10	753 Commerce St. (sign and awning)	04.05.16	\$1500.00
#16-11	1109 Washington St (rear door and awning) O'Neal Insurance	04.6.16	\$700.00
#16-12	813 Carroll Street (painting, windows, roof) Antiques on Carroll	04.13.16	\$4800.00
#16-13	807 Carroll Street (new metal roof) (Rusty's)	04.20.16	\$25,000
#16-14	604 Gen. Courtney Hodges Blvd. (signs) (Dollar General)	04.20.16	\$15,000
#16-15	904 Carroll Street (signs – using existing) (Eyewear Boutique)	05.02.16	\$0.00
#16-16	910 Carroll Street (signs) (Jones & Company)	05.04.16	\$475.00
#16-17	909 Main Street (sign) (Perry Players)	06.13.16	\$500.00
#16-18	1019 Ball Street (sign) (Two of a Kind)	06.24.16	\$200.00

#16-19	1005 Northside Drive (exterior and complete Building renovation)	07.01.16	\$744,962
#16-20	1028 Macon Road (exterior renovation)	07.11.16	\$35,000
#16-21	1021 Ball Street (exterior painting)	07.13.16	
#16-22	900 Commerce Street (sign) Salon 127	07.19.16	\$300.00
#16-23	1209B Sunset Ave (sign) Farmers Insurance	07.20.16	