

Design Committee
Main Street Advisory Board
October 12, 2016
Agenda
City Hall - 12:00 p.m.

Welcome

Visitors

Old Business

New Business

1. Approve minutes from August 24, 2016, meeting
2. Discuss Meter Feeder proposal
3. Discuss proposed lamp post banner designs
4. Discuss proposed public piano project
5. Discuss proposed revision to façade grant policy
6. Review Perry Main Street conflicts of interest policy

Other

1. Certificate of Appropriateness issued
2. Available façade grant funding report

Work Plan Review

Chairman Items

Adjourn

Design Committee - Main Street Advisory Board
Minutes - August 24, 2016

Welcome : Chairman Walker called the meeting to order at 12:00 p.m.

Roll: Chairman Walker; Directors Brown, Myers, and Potter.

Absent: Lindsay Bailey, Trish Cossart, and Bill Loudermilk

Visitors: None

Old Business

1. Review design for 915-D Main Street – ComSouth utility box

Chairman Walker advised there are two options that have been presented. Option #1 shows a design of three walls that would tie into the Edward Jones building and Option #2, a free standing building. Committee Member Myers advised the property owner preferred Option #2. Committee Member Myers advised construction would be block coated with stucco that would be painted with a pitched roof and shingles. Chairman Walker voiced concern if the proposed construction met building codes. Staff advised the project would have to be reviewed by Community Development and permitted.

Committee Member Myers left the meeting and abstained from voting.

Committee Member Potter motioned to approve Option #2 as provided with the stucco finish pending color selection and that it meets building codes; Committee Member Brown seconded; all in favor and was unanimously approved.

Committee Member Myers returned to the meeting.

New Business

1. Review fence design for 1028 Macon Road – Kerri Moore Interiors

Committee Member Myers advised the owners would be willing to do a six-foot chain link fence with a black powder coated vinyl.

Committee Member Myers left the meeting and abstained from voting

Chairman Walker reminded the board of the consistency needed in their decisions, and when presented with a request for a chain link fence in the past, a property owner had been advised to utilize a privacy fence; a property owner on Gen. Courtney Hodges Boulevard installed a wrought iron fence because of security concerns; the property is also in a prominent location, and a precedent could be set with an approval.

Committee Member Brown motioned to deny the request as submitted; Committee Member Potter seconded; all in favor and was unanimously denied.

Committee Member Myers returned to the meeting.

2. Approve minutes from August 10, 2016, meeting

Committee Member Potter motioned to approve the minutes as submitted; Committee Member Brown seconded; all in favor and was unanimously approved.

Other

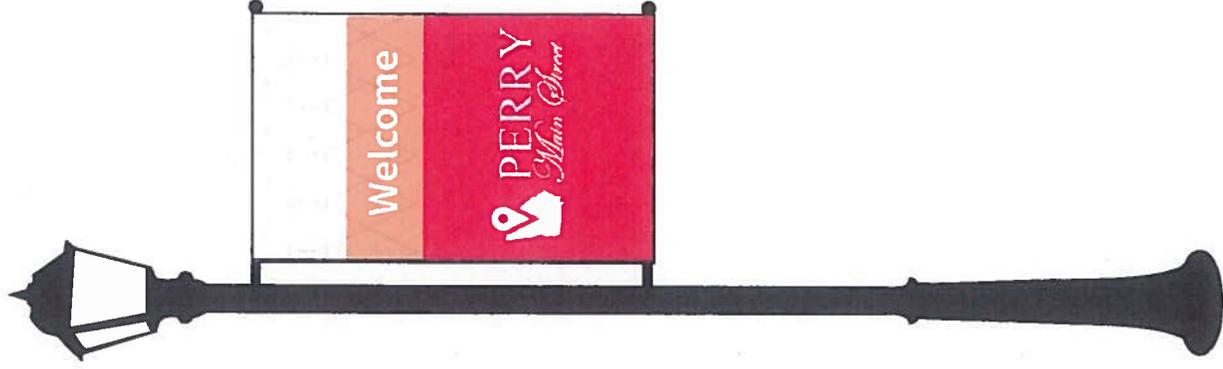
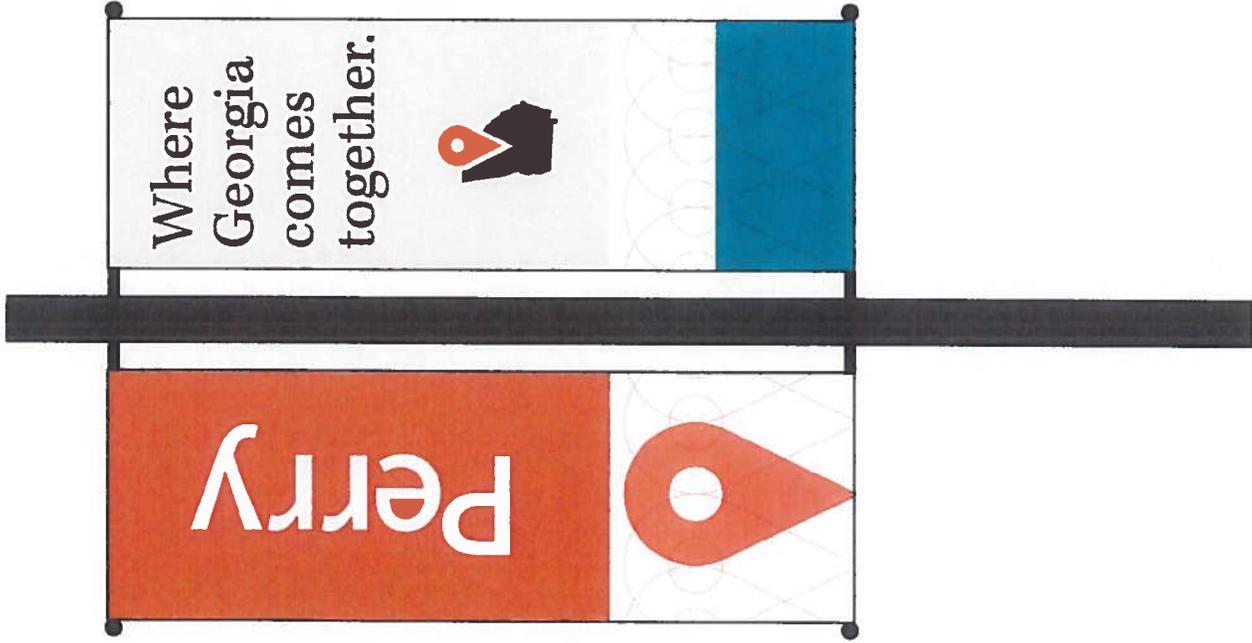
1. Certificate of Appropriateness issued – report was reviewed
2. Available façade grant funding report – item was reviewed

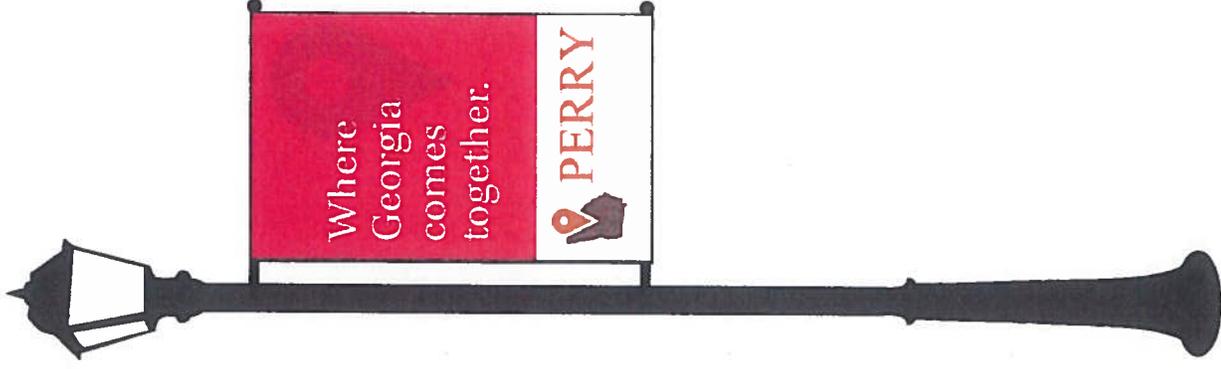
Chairman Items: Chairman Walker inquired of Committee Member Myers when the façade would be done for 813 Carroll Street; Committee Member Myers advised he did not have a timeline as of yet. Chairman Walker noted the committee may want to look at timeline on the approval of items.

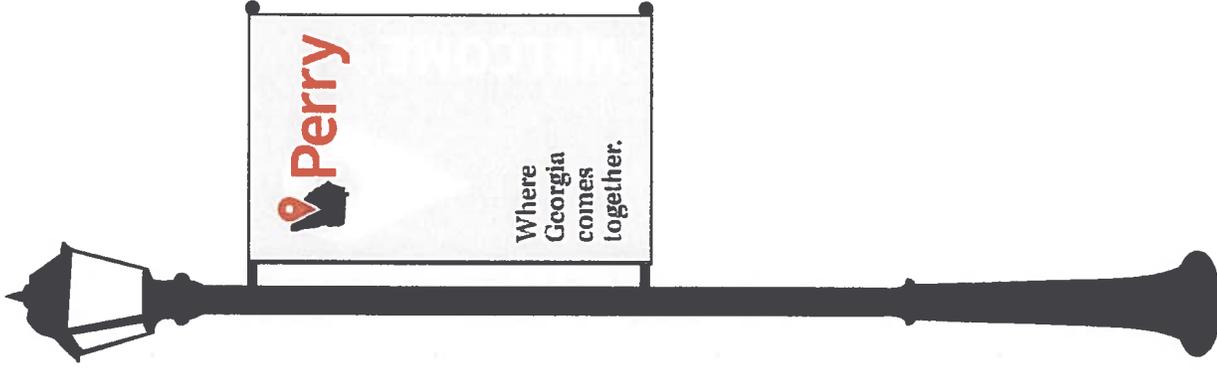
Adjourn: There being no further business to come before the committee, the meeting was adjourned at 12:32 p.m.

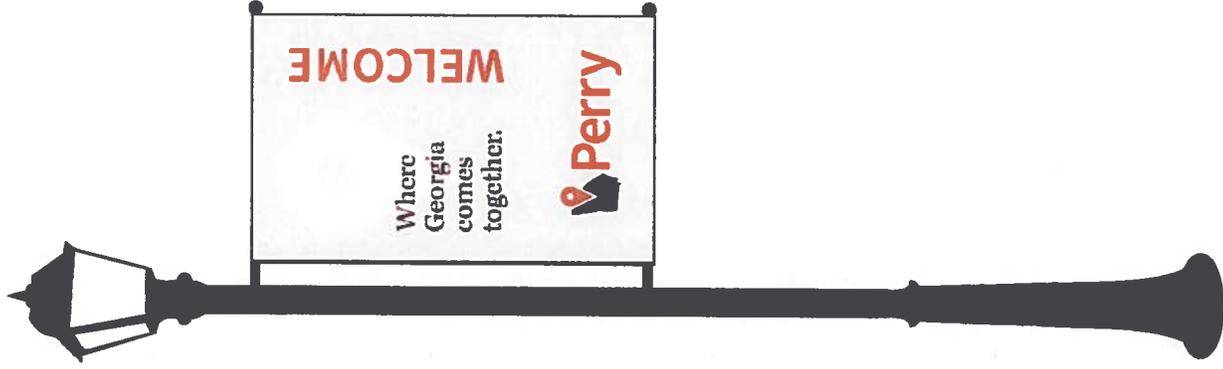
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Street piano

From Wikipedia, the free encyclopedia

A **street piano** is a piano placed in the street which passersby are encouraged to play. The best known example comes from the *Play Me, I'm Yours* project by artist Luke Jerram. The concept originated quite by accident in Sheffield, England.

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A street piano in the Luxembourg Garden, Paris.

The Street Piano in Sheffield

In Sheffield, *The Street Piano* was a piano on the pavement on Sharrow Vale Road. It was originally left outside temporarily because the owner could not get it up the steps into his new house. As a social experiment the owner and a friend then attached a sign inviting passersby to play the piano for free. This offer was taken up by a great many people and the piano became a part of the local community. It survived for over a year, including being stolen and subsequently replaced by a newer model (with several volunteers willing to provide a new one).

The original street piano in Sheffield belonged to a family from Middlesbrough for decades before moving, with the daughter of the family, ending up in Sheffield. The original piano stool and music book holder did not make it on to Sharrow Vale Rd, parting company after many happy years together.

The piano became the centre of a local campaign once the council decided it constituted an abandoned item, and the campaign to save it spread quickly to local news outlets, with several articles on Indymedia. As of July 2006 a spokesman said in an interview for the National BBC Radio 4 that the piano was no longer under threat of removal. However, it was eventually removed in 2008 because of weather damage.



The Sheffield Street Piano

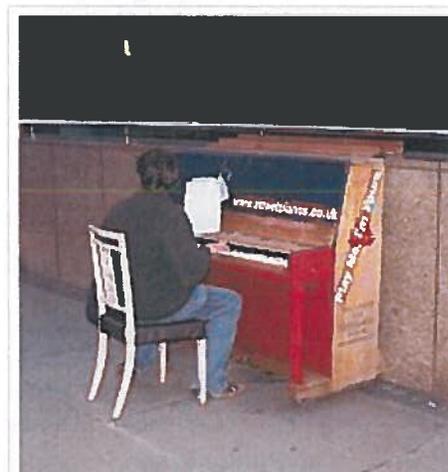
Play Me, I'm Yours

Artist Luke Jerram installs street pianos in various cities. The project is intended to challenge the prohibition of playing music in public places without special arrangement. It prompts members of the public to use the piano, regardless of skill and popularity. Typically, a musician would have been stopped from playing outside the City of London and Sing London festival.. When the project got to Boston in 2013, over 1000 pianos will have been installed in 38 cities.

Birmingham

In 2007, Jerram installed 15 street pianos throughout Birmingham, United Kingdom, for the public to play. In just three weeks, 140,000 people across the city played, listened and connected with one another.

Jerram said "Questioning the rules and ownership of public space 'Play Me I'm yours' is a provocation, inviting the public to engage with, activate and take ownership of their urban environment."



A *Play Me, I'm Yours* piano being played near London's Millennium Bridge

São Paulo

Thirteen pianos have been installed in São Paulo.^[1] Luke Jerram reported that many of those who stopped at the pianos had never played a real piano or even seen one.^[1]

Toronto

"Play Me, I'm Yours" started in Toronto in the summer of 2012. 41 pianos have been placed around the downtown core of Toronto in celebration of the 2015 Pan American Games which will be held in the city of Toronto.^[2]

Sydney

Thirty street pianos were set up across Sydney for the Sydney Festival 2009. A website (<http://www.streetpianos.com>) was set up for the public to upload and share their films, photographs and stories of the pianos being played.

London

In June and July 2009, thirty *Play Me, I'm Yours*-painted pianos were installed across London for members of the public to play. The painting on each piano was chosen to suit its location.^[3] The project was produced by Sing London and City of London Festival^[3] at a cost of £14,000.^[4] A music license had to be obtained for the location of each piano.^[4]

Bristol

The artwork was presented again with Fifteen street pianos being located in and around Bristol in September 2009.^[5]

Barcelona

Play Me, I'm Yours arrived in Barcelona when twenty-three street pianos were located across the city in March 2010.^[6]

New York

Play Me, I'm Yours, presented in New York City, brought sixty pianos to the center of commercial Manhattan, Brooklyn, Queens, The Bronx, and Staten Island. The pianos were placed at strategic locations throughout the five boroughs. For the two-week duration of 21 June through 5 July 2010, the pianos featured formal and impromptu concerts by students, tourists, children, nannies, lawyers, doctors, merchants, and artists in an open festival of music involving all elements of New York's culturally diverse population.^[7]

Cincinnati

Play Me, I'm Yours brought 35 pianos to Greater Cincinnati starting on 9 August 2010 with a kickoff event at Fountain Square, downtown. The pianos will be donated to arts centers and children in need after the project ends on 17 September. The project was brought to Cincinnati by Cincinnati Public Radio to celebrate the 50th anniversary of WGUC, the 40th anniversary of WVXU and the 60th anniversary of WMUB.^[8]

Grand Rapids

Mr. Jerram also entered *Play Me I'm Yours* in the 2010 Artprize competition in Grand Rapids, Michigan. Despite the entry's popularity, it failed to make the final round, finishing in the Top 25.^[9]

Tilburg

The largest "Play Me, I'm Yours" project, with 101 pianos, took place 11 September through 18 September 2011, as part of the Incubate festival in Tilburg, The Netherlands.^[10]

Other cities since 2011

Adelaide (Australia), Austin (USA), Boston (USA), Cambridge (UK), Cleveland (USA), Geneva (Switzerland), Hangzhou (China), London (UK), Los Angeles (USA), Malta, Mesa (USA), Monterey (USA), Munich (Germany), Omaha (USA), Paris (France), Perth (Australia), Prague (Czech Republic), Salem (USA), Salt Lake City (USA), Stratford (Canada), Toowoomba (Australia), Goshen, NY (USA) <http://www.chroniclenewspaper.com/apps/pbcs.dll/article?AID=%2F20160608%2FENTERTAINMENT%2F160609956%2F%27Keys-of-Goshen%27-to-be-unveiled-Saturday>

The Public Piano Project in Joshua Tree California

The *Public Piano Project* in Joshua Tree California began as a public grand piano Valentine Gift to the community in 1995 as the *Self Serve Serenade* by artist Piano Bob (aka Bob Fenger). In 2002 Piano Bob began a donated piano consolidation project building a weather proof outdoor piano from the parts of 3 pianos and installed April 2004 in front of Joshua Tree Health Foods. It was enjoyed by thousands of Joshua Tree National Park Visitors and locals for nearly 2 years and was reinstalled 20 April 2012 at the Coyote Corner Gift Shop in Joshua Tree as the first *Public Prepared Piano*.^[11] The piano is reminiscent of a Gamelan Orchestra prepared with everyday items such as coins, screws, paper mutes, wedged into the strings in a typical John Cage manner (inventor of the prepared piano in the 1940s also see Bob Fenger's *Acoustisizer* at *Prepared piano* 2.10). The *Public Prepared Piano* is the third phase of the *Public Piano Project* dedication to unknown closet pianists, art in public places, and instant drum circle fun around a keyboard. Through regular tuning and maintenance of the *public pianos* another opportunity presented itself for the public to observe, learn and interact with the total *Public Piano Project* experience. Questions like: how long does it stay in tune outside? The short answer: the colder the better the more in tune. The fact that Joshua Tree is in the High Desert above Palm Springs with many 100 degree plus days in the summer gave numerous opportunities for tuning, sharing and exchanging ideas. The artist's stated intention:^[12] 'The *Public Piano Project* creates momentary beauty thoughts and ideas that resonate out across fields, parking lots and sidewalks. It invites others to play along and gives way to song and laughter, accidental bonding and new friends; even possibly an ephemeral center of insight and change'. On 21 December 2012 Piano Bob launched his fourth phase of the *Public Piano Project* with the *Prepared* and *Unprepared* dueling pianos for peace at the Joshua Tree Hospice.^[13] *Public Piano Locations*^[14] *Public Piano Tour Pictures 2007*.^{[15][16][17][18]}

Piano des villes, piano des champs in Montreal

In 2012, the Plateau-Mont-Royal borough in Montreal installed two public pianos; Patrick Watson inaugurated the season by being the first to play on one of them while artist and composer Victor Simon played on the second.^[19] In 2013, following the success of the first season, the borough installed two more pianos and lent one to the Pointe-à-Callière Museum for a total of five public pianos,

inaugurated by five different artists, Socalled, Yann Perreau, Louise-Andrée Baril, Alex Nevsky, Fanny Bloom and François Bourassa.^[20] In 2013, the idea has expanded to Mercier-Hochelaga-Maisonneuve borough, that installed one public piano.^[21] All those pianos will be left available to the public until the end of September. By 2016, the project has expanded to dozens of pianos in multiple districts.^[22]

Flower Piano, San Francisco, CA

Starting in July 2015, the botanical garden in Golden Gate Park in San Francisco hosted a dozen pianos temporarily installed in the park for a dozen days.^[23] The project was repeated in 2016. The botanical garden is free for San Francisco residents. Other times of the year, the Sunset Piano project installs public pianos around the San Francisco bay area and beyond.^[24]

Italy Airport and Train Piano Project

Public pianos can also be found at specific airports and train stations in Italy, such as in Rome, Venice, Florence, and Milan.^[25]

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25. "Boarding a flight at Rome's airport just got more enjoyable". *Italy Europe 24*. Retrieved 23 August 2016.

External links

 Media related to Street pianos at Wikimedia Commons

Retrieved from "https://en.wikipedia.org/w/index.php?title=Street_piano&oldid=735952014"

Categories: Music in Sheffield | Music in London | Piano | Public art

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Keyboard

Follow Keys to the Streets for updates and big surprises. Tag your photos and videos **#keys2streets**.

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About Keys to the Streets

Keys to the Streets brings delight and surprise to Vancouver's public spaces by providing vibrantly painted pianos for everyone to play. The pianos offer a space for improvisational gatherings, spontaneous connections, and celebrations of music.

Our pianos are painted by local artists and placed in an outdoor public space, where community stewards look after them for the summer months. These pianos aim to create a space that makes Vancouver a more vibrant, engaged, and interactive city.

The pianos provided help to address the issue of social isolation in Vancouver by providing spaces that allow and encourage connections between many demographics, all levels of musical skill, and those that simply listen.

Keys to the Streets started as a CityStudio student idea in the spring of 2013 and once launched, spurred a flurry of media and community praise. It has since been identified as one the most engaging and accessible projects in Vancouver by community members, media, tourists and music makers of all types.

With the blessing and support of CityStudio, *Keys to the Streets* is transitioning into its own entity, keeping true to its roots as a student project that took a chance, put a piano in a park, and sat back to watch the magic happen.



Where Georgia comes together.

**Perry Main Street Advisory Board
Downtown Development District Façade Grant Program**

Guidelines & Eligibility Requirements

Façade Grant Program Overview

The Perry Main Street Advisory Board offers a Downtown Development District Façade Program to current and active businesses located within the City of Perry's Downtown District/Perry Main Street District. The purpose of the Façade Grant is to provide incentives to downtown business and property owners within the Downtown Development District/Perry Main Street District to make improvements to historic properties, as well as to renovate and/or rehab buildings within the commercial core of Downtown Perry.

By stimulating investment and encouraging revitalization of Perry's Downtown District, Perry Main Street seeks to promote the historic character and sense of place that is unique to Perry through providing opportunity for business and property owners to honor their respective building's heritage, unique architectural features, historic appearance and significance, current condition, contribution to the District and overall impact. To be eligible, businesses must have been in operation for at least 12 continuous months before submitting an application.

All applications and proposed improvement projects will be reviewed by Perry Main Street's Design Committee. The Design Committee may approve or disapprove the proposed improvement at their discretion in accordance with the Façade Grant Program guidelines. The Design Committee may also make recommendations to the business or property owner for future consideration and review.

Potential improvement projects are considered eligible if the proposed property is located within the Perry Downtown Development District (DDD)/Perry Main Street District. For further information about the DDD, please, contact the City of Perry's Main Street Department at Perry City Hall, or go online to www.downtownperry.com, or www.perry-ga.gov. If a property is leased, the property owner must consent in writing to the proposed project and improvements. This consent may be provided in the form of a legally sufficient letter of support, or the property owner may also serve as a co-applicant for the Façade Grant Program.

The Design Committee reserves the right to also award grant funding to a proposed improvement based on the significance of the project and level of work to be completed, such as returning a building or structure to its historical integrity, meaning, the more significant the level of work proposed, the grant applicant could potentially receive a higher amount of grant funding. The maximum possible grant award structure is detailed below:

Project Start Date: _____

Project Completion Date: _____

Estimated Total Project Cost - Attach estimate(s): \$ _____

Amount Requested: \$ _____

Do you have the funds available to complete the project? Yes _____ No _____

Have you applied for a Facade Grant before? Yes _____ No _____

If yes, was the grant awarded? Yes _____ No _____

If yes, what amount were you awarded? \$ _____

- If applicant does not own the property, a **letter from the property owner** authorizing the applicant to make the proposed improvements or **joint application with the property owner** is required.
- Upon completion of all work, photographs of the final project must be submitted in order to receive final payment from the Facade Grant Program.
- Completion and approval of the grant application does not guarantee that the proposed project will receive grant funding.
- The Perry Main Street Design Committee must review and approve all plans prior to project start date or before any work begins on the structure.
- Applicants must have received a Certificate of Appropriateness (COA) for the project for which grant funds are sought.
- Please see attached information regarding the Facade Grant Program and Eligibility Requirements.
- As a condition of receipt of the grant funds, applicant commits to maintain the grant-funded project improvements and the Perry Main Street Advisory Board's investment.
- Grant payment form must be submitted within 60 days of project completion.
- To be eligible, businesses must have been in operation for at least 12 continuous months before submitting an application.

Applicant Signature

Date

All Facade Grant Program applications must be completed and submitted to the City of Perry, Main Street Coordinator at:

*Catherine Edgemon
Main Street Coordinator
City of Perry
P.O. Box 2030
1211 Washington Street
Perry, GA 31069
478.988.2758
catherine.edgemon@perry-ga.gov*

VI. FUNDING AND BUDGET

All funding and budget questions related to Main Street business must be presented to the BOARD for consideration and vote.

Any expenditure of funds by committees for \$500 or greater must be approved by majority vote in a meeting in which a quorum of the committee is present and votes shall be recorded in the meeting minutes. The committee CHAIRMAN or a committee member designated by the committee will be authorized to make expenditures for less than \$500.

Subcommittees shall recommend the expenditure of funds to the appropriate committee under which they serve. Any expenditure of funds by subcommittees for \$500 or greater shall be recommended for approval by the supervising committee by majority vote in a meeting in which a quorum of the subcommittee is present, and votes shall be recorded in the meeting minutes. The subcommittee CHAIRMAN or a subcommittee member designated by the supervising committee will be authorized to make expenditures for less than \$500.

To expedite the process of conducting committee and subcommittee business, committees and subcommittees may discuss proposed details of authorized expenditures by email, such as choosing between proposed designs for an advertisement or the color preference for a T-shirt, and designate the CHAIRMAN or a member of the committee or subcommittee to coordinate the decision making; however, the CHAIRMAN of that committee will announce whatever decision was made at the next meeting so that that information can be recorded in the committee's or subcommittee's minutes.

VII. CONFLICTS OF INTEREST

Article I

Purpose

The purpose of the conflict of interest policy is to protect the BOARD's interest when it is contemplating entering into a transaction or arrangement that might benefit the private interest of an officer or director of the BOARD. This policy is intended to supplement but not replace any applicable state and federal laws governing conflict of interest applicable to nonprofit and government organizations.

Article II

Definitions

1. Interested Person

Any BOARD member, principal officer or member of a committee with governing board delegated powers, who has a direct or indirect financial interest, as defined below, is an interested person.

2. Financial Interest

A person has a financial interest if the person has, directly or indirectly, through business, investment, or family (defined as spouse, children, grandchildren, parents, grandparents, aunts and/or uncles):

- a. An ownership or investment interest in any entity with which the BOARD has a transaction or arrangement,
- b. A compensation arrangement with the BOARD or with any entity or individual with which the BOARD has a transaction or arrangement, or
- c. A potential ownership or investment interest in, or compensation arrangement with, any entity or individual with which the BOARD is negotiating a transaction or arrangement. Compensation includes direct and indirect remuneration as well as gifts or favors that are not insubstantial.

A financial interest is not necessarily a conflict of interest. Under Article III, Section 2, a person who has a financial interest may have a conflict of interest only if the appropriate governing board or committee decides that a conflict of interest exists.

Article III Procedures

1. Duty to Disclose

In connection with any actual or possible conflict of interest, an interested person must disclose the existence of the financial interest and be given the opportunity to disclose all material facts to the directors and members of committees with governing board delegated powers considering the proposed transaction or arrangement.

2. Determining Whether a Conflict of Interest Exists

After disclosure of the financial interest and all material facts, and after any discussion with the interested person, he/she shall leave the governing board or committee meeting while the determination of a conflict of interest is discussed and voted upon. The remaining board or committee members shall decide if a conflict of interest exists.

3. Procedures for Addressing the Conflict of Interest

- a. An interested person may make a presentation at the governing board or committee meeting, but after the presentation, he/she shall leave the meeting during the discussion of, and the vote on, the transaction or arrangement involving the possible conflict of interest.
- b. If it is determined there is a conflict of interest, the chairperson of the governing board or committee shall, if appropriate, appoint a disinterested person or committee to investigate alternatives to the proposed transaction or arrangement.
- c. After exercising due diligence, the governing board or committee shall determine whether the BOARD can obtain with reasonable efforts a more advantageous transaction or arrangement from a person or entity that would not give rise to a conflict of interest.
- d. If a more advantageous transaction or arrangement is not reasonably possible under circumstances not producing a conflict of interest, the governing board or committee shall determine by a majority

vote of the disinterested directors whether the transaction or arrangement is in the BOARD's best interest, for its own benefit, and whether it is fair and reasonable. In conformity with the above determination it shall make its decision as to whether to enter into the transaction or arrangement.

4. Violations of the Conflicts of Interest Policy

- a. If the governing board or committee has reasonable cause to believe a member has failed to disclose actual or possible conflicts of interest, it shall inform the member of the basis for such belief and afford the member an opportunity to explain the alleged failure to disclose.
- b. If, after hearing the member's response and after making further investigation as warranted by the circumstances, if the governing board or committee determines the member has failed to disclose an actual or possible conflict of interest, it shall take appropriate disciplinary and corrective action, to be determined in its sole discretion.

Article IV

Records of Proceedings

The minutes of the governing board and all committees with board delegated powers shall contain:

- a. The names of the persons who disclosed or otherwise were found to have a financial interest in connection with an actual or possible conflict of interest, the nature of the financial interest, any action taken to determine whether a conflict of interest was present, and the governing BOARD's or committee's decision as to whether a conflict of interest in fact existed.
- b. The names of the persons who were present for discussions and votes relating to the transaction or arrangement, the content of the discussion, including any alternatives to the proposed transaction or arrangement, and a record of any votes taken in connection with the proceedings.

Article V

Compensation

- a. A voting member of the governing board who receives compensation, directly or indirectly, from the BOARD for services is precluded from voting on matters pertaining to that member's compensation.
- b. A voting member of any committee whose jurisdiction includes compensation matters and who receives compensation, directly or indirectly, from the BOARD for services is precluded from voting on matters pertaining to that member's compensation.
- c. No voting member of the governing board or any committee whose jurisdiction includes compensation matters and who receives compensation, directly or indirectly, from the BOARD, either individually or collectively, is prohibited from providing information to any committee regarding compensation.

Article VI

Annual Statements

Each director, principal officer and member of a committee with governing board delegated powers shall annually sign a statement which affirms such person:

- a. Has received a copy of the conflicts of interest policy outlined in the Perry Main Street Advisory Board Policies and Procedures,
- b. Has read and understands the policy,
- c. Has agreed to comply with the policy, and
- d. Understands the BOARD operates as an agency of the government of the City of Perry.

Article VII
Periodic Reviews

To ensure the BOARD operates in a manner consistent with its purposes periodic reviews shall be conducted. These reviews shall be conducted as part of the Economic Development Department in City of Perry's annual audit. Findings from that audit relevant to the BOARD shall be forwarded to the BOARD for review and to allow the BOARD to further refine its policies and procedures.

Adoption date March 3, 2016
Vice chairman [Signature]

Chairman [Signature]
Witness [Signature]

2016 CERTIFICATE OF APPROPRIATENESS

<u>APPLICATION #</u>	<u>LOCATION/WORK TO BE DONE</u>	<u>DATE</u>	<u>VALUATION</u>
#16-01	736- Carroll Street (sign)	01.12.16	\$300.00
#16-02	1023/1025 Ball Street (door change remove mansard Roof)	01.26.16	\$16,000
#16-03	914 Carroll Street (paint and remove damaged window)	01.26.16	\$900.00
#16-04	1023 Ball Street (signs)	02.04.16	\$100.00
#16-05	1101 Washington Street (sign)	02.22.16	\$250.00
#16-06	915 Carroll St. (pressure washing and painting)	03.11.16	\$1700.00
#16-07	1307-11 Ball St. (signs)	03.24.16	\$500.00
#16-08	742 Main Street (sign)	03.31.16	\$200.00
#16-09	343 Gen Courtney Hodges Blvd. (sign)	03.31.16	\$600.00
#16-10	753 Commerce St. (sign and awning)	04.05.16	\$1500.00
#16-11	1109 Washington St (rear door and awning) O'Neal Insurance	04.6.16	\$700.00
#16-12	813 Carroll Street (painting, windows, roof) Antiques on Carroll	04.13.16	\$4800.00
#16-13	807 Carroll Street (new metal roof) (Rusty's)	04.20.16	\$25,000
#16-14	604 Gen. Courtney Hodges Blvd. (signs) (Dollar General)	04.20.16	\$15,000
#16-15	904 Carroll Street (signs – using existing) (Eyewear Boutique)	05.02.16	\$0.00
#16-16	910 Carroll Street (signs) (Jones & Company)	05.04.16	\$475.00
#16-17	909 Main Street (sign) (Perry Players)	06.13.16	\$500.00
#16-18	1019 Ball Street (sign) (Two of a Kind)	06.24.16	\$200.00

#16-19	1005 Northside Drive (exterior and complete Building renovation) SunMark	07.01.16	\$744,962
#16-20	1028 Macon Road (exterior renovation) Moore Interiors	07.11.16	\$35,000
#16-21	1021 Ball Street (exterior painting)	07.13.16	
#16-22	900 Commerce Street (sign) Salon 127	07.19.16	\$300.00
#16-23	1209B Sunset Ave (sign) Farmers Insurance	07.20.16	
#16-24	1110 Washington St (exterior renovations) (Walker Insurance Agency)	07.28.16	\$58,000
#16-25	1026 Ball Street (exterior painting) (Mossy Oak Properties)	08.10.16	\$1000.00
#16-26	915D Main Street (ComSouth utility bldg)	08.24.16	
#16-27	1025 Ball Street (vacant) (wall sign)	09.30.16	\$100.00