

Design Committee
Main Street Advisory Board
November 9, 2016
Agenda
City Hall - 12:00 p.m.

Welcome

Visitors

Old Business

New Business

1. Approve minutes from October 12 and October 26, 2016, meetings
2. Review fence design at 1028 Macon Rd. (FOPAS)
3. Discuss proposed public piano project – Mr. Cory Jones
4. Discuss twinkle lights for downtown trees
5. Discuss design approval policy when quorum unable to meet

Other

1. Certificate of Appropriateness issued
2. Available façade grant funding report

Work Plan Review

Chairman Items

Adjourn

Design Committee - Main Street Advisory Board
October 12, 2016, 2016
Minutes

Welcome : Chairman Walker called the meeting to order at 12:00 p.m.

Roll: Chairman Walker; Committee Members Brown, Cossart and Myers were present.

Absent: Committee members Bailey, Loudermilk and Potter were absent.

Staff: Catherine Edgemon – Main Street Coordinator, Robert Smith – Economic Development Director, and Christine Sewell – Recording Clerk.

Visitors: None

Old Business: None

New Business

1. Approve minutes from August 24, 2016, meeting

Committee Member Brown motioned to approve the minutes with correction as noted; Committee Member Myers seconded; all in favor with Committee Member Cossart abstaining.

2. Discuss Meter Feeder proposal

Ms. Edgemon advised the City Manager had been contacted by Meter Feeder, a company that offers a service for paying parking meter charges via a cellular app and asked for input on pursuing this. It was the consensus of the committee not to pursue.

3. Discuss proposed lamp post banner designs

Ms. Edgemon provided and the committee reviewed five proposed banner signs which incorporate the new City brand. It was suggested for the banners in downtown that it state “Historic Downtown.” Each of the members was polled for their preference. Ms. Edgemon will provide from feedback additional mockups for review.

4. Discuss proposed public piano project - Item was tabled to next meeting.

5. Discuss proposed revision to façade grant policy

Ms. Edgemon said at the recent Main Street board meeting, the board asked about a possible change for the eligibility requirement for the matching media and façade grants that a business must be in operation for at least 12 months. Ms. Edgemon said the current façade grant application makes the sign frame or post-and-arm eligible for funding as they are permanent, but the sign face is not eligible for grant funds. Committee Member Myers advised the grant had been revised to remove signs, and most applications are for work on the building; Committee Member Cossart concurred and noted often times the work proposed is something a building owner

would have to do, and it was the intent of the grant for the work done to be for the building itself. It was the consensus of the committee at this time to not change the application requirements.

6. Review Perry Main Street conflicts of interest policy - Ms. Edgemon provided as follow up.

Other

1. Certificate of Appropriateness issued – Report was reviewed.
2. Available façade grant funding report – Report was review.

Work Plan Review

Chairman Items – None

Adjourn: There being no further business to come before the committee, the meeting was adjourned at 12:30 p.m.

DRAFT

Design Committee - Main Street Advisory Board
Minutes - October 26, 2016

Welcome: Committee Member Loudermilk called the meeting to order at 12:02 p.m.

Roll: Committee Members Loudermilk, Myers, and Potter were present.

Absent: Terre Walker, Lindsay Bailey, Trish Cossart and Vanna Brown.

Staff: Catherine Edgemon – Main Street Coordinator, Steve Howard – Chief Building Official, and Christine Sewell - Recording Clerk.

Visitors: None

New Business

1. Review design installation at 936 Carroll Street

Mr. Howard reviewed with the committee the proposed design to install a set of French double doors on the parking lot side of the structure. The color to be used on the exterior will be Benjamin Moore Randolph Gray, CW 85, which is in their Williamsburg colors. It was noted at this time no additional windows or canopy would be installed.

Although there was not a quorum for the meeting, it was the consensus of the members present that the design should be approved as submitted.

Adjourn: There being no further business the meeting was adjourned at 12:09 p.m.



P.O. Box 2001 1026 Macon Rd. Perry, GA 31069 (478) 988-7854

Our Mission: To offer refuge, medical care, nourishment, and an opportunity for a second life to injured, unwanted and abused animals.

November 1, 2016

Scope of Project:

FOPAS has for several years, rented a space at 1028 Macon Road, an old parts store, for our Adoption Center.

The balance of the building has been renovated by Bob and Kerri Moore, who have an approved fence to be installed in the rear.

FOPAS has a wooden and wire fence behind the building that we wish to remove and replace with a fence of compatible materials with the new fence by the Moores.

The First Baptist Church, wishes to install a fence to prevent Bible School children from running into the road on First Street.

This 4' fence will be compatible materials with that on the adjacent parcels, and all fencing would be treated as one project by Houston Fencing.

The fence will replace the existing wooden fence and close the drive lane at the end of the Perry Drugs building that now has used bollards and parking bumpers as a barrier.

The result of the project will be an improvement in aesthetics and safety.

Davis Cosey
FOPAS

TOTAL \$2995.00
 SALESMAN Chris Taggart
 SALES MANAGER - RANDY G. TAGGART

LOCATING UNDERGROUND EQUIPMENT

Telephone Wires: Call 1-800-282-7411
 T. V. Cable Wires: Call 923-3701 Warner Robins
 Call 745-1346 Macon

job without recourse. PROPERTY OWNER is responsible for locating, staking and clearing fence lines. Purchaser also agrees that the Company will not be held responsible or liable for any damage of any nature to underground obstructions, and understands there is no warranty on wood fence materials.

NOTICE TO BUYER READ BEFORE SIGNING

ACCEPTED _____

No Verbal Agreements Recognized

Houston Fence Co., Inc.

505 GREEN STREET + WARNER, ROBINS, GA 31093
 (478) 923-2311 + (478) 745-1099

SOLD TO Davis Cosey

ADDRESS FOPAS 1026 Macon Rd Perry

LOCATION FOPAS 1026 Macon Rd Perry
 Total Height 6'
 Post Spaced 10'
 Style Fence Black
 Residential Commercial
 Knuckled

SPECIFICATIONS: All work will be performed in a workmanlike manner and in accordance with standard practice.

Check Caution Preferred

Top Rail 1 1/2" O.D.
 Line Post 1 1/2" O.D.
 End Post 2 1/2" O.D.
 Corner Post 2 1/2" O.D.
 Walk Gate Post 2 1/2" O.D.
 Drive Gate Posts 2 1/2" O.D.
 Gate Frames 1 1/2" O.D.

KEY
 Fence to be erected _____
 Tie ons (Get permission) X
 Terminal post O
 Existing fence *****
 Walk gate S
 Double gate S
 Clothes post location must be shown on plan.
 Indicate if sides are shared

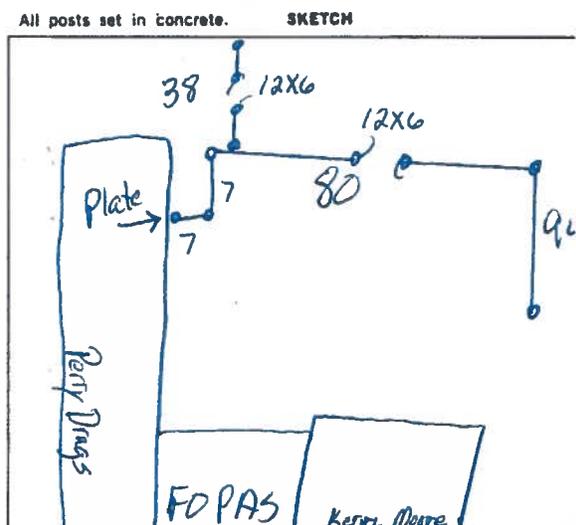
DATE 10-31-16
 SOURCE OF LEAD _____
 TELEPHONE NUMBER 955-017

JOB LOG NO. _____
 Additional Specifications
 Top Rail _____
 Line Post _____
 End Post _____
 Corner Post _____
 Walk Gate Post _____
 Drive Gate Posts _____
 Gate Frames _____

TERMS
 Cash Upon Completion
 Other Budget

No. of Feet _____
 Height _____
 Style _____
 W. Gate _____
 Dr. Gate _____

Top Rail of Fence to Follow Ground All posts set in concrete.
 Terminal Post Ornaments:
 Domes
 Gate Ornaments:
 Scrolls
 QUANTITY _____



202 FT FENCE Bottom Tension wire
6 CORNER POST
4 GATE POST
WALK GATE
2 DRIVE GATE 12X6
1 Corner Post on plate

NOTES

CONTRACT CONDITIONS
 Material other than amount contracted for will be debited at current rate.
 ACCEPTANCE - The above proposal when accepted by the Company, at its main office, becomes a contract between two parties.
 Silence on the part of the Company shall not be construed as an acceptance of this proposal.
 In case Payment is not made as specified in the contract...

Houston Fence Co., Inc.

505 GREEN STREET + WARNER, ROBINS, GA 31093
(478) 923-2311 + (478) 745-1099

DATE 10-31-16

SOLD TO Davis Cosey

SOURCE OF LEAD _____

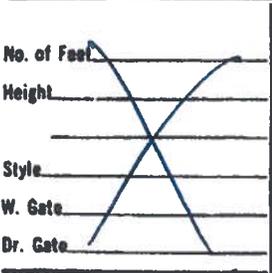
ADDRESS _____

TELEPHONE NUMBER 955-0177

LOCATION: Empty Church lot corner of First St + Carroll Alley

JOB LOG NO. _____

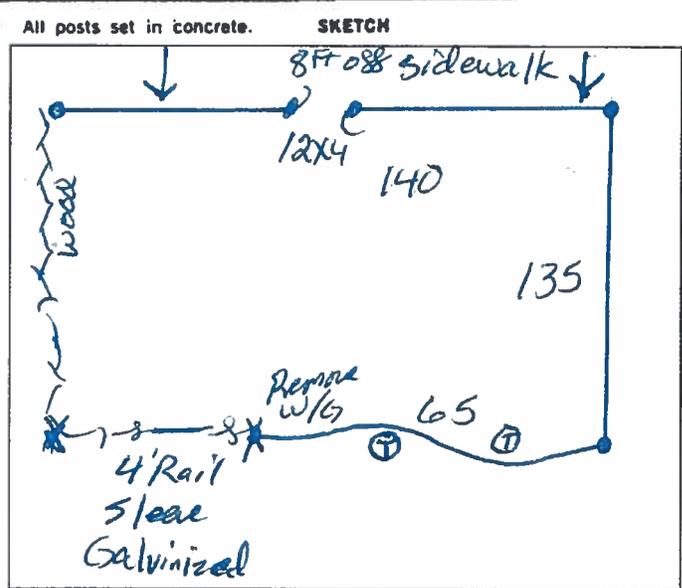
Total Height	Check Cation Preferred	KEY	Additional Specifications
<u>4'</u>	Top Rail <input checked="" type="checkbox"/> 1 3/8" O.D.	Fence to be erected _____	Top Rail _____ O.D.
Post Spaced <u>10'</u>	Line Post <input checked="" type="checkbox"/> 1 3/8" O.D.	Tie-ons (Get permission) <input checked="" type="checkbox"/>	Line Post _____ O.D.
Style Fence <u>Black</u>	End Post <input checked="" type="checkbox"/> 2 1/2" O.D.	Terminal post <input type="checkbox"/>	End Post _____ O.D.
Residential <input checked="" type="checkbox"/> Commercial <input type="checkbox"/>	Corner Post <input checked="" type="checkbox"/> 2 1/2" O.D.	Existing fence <input checked="" type="checkbox"/> X X X X X	Corner Post _____ O.D.
Knuckled <input checked="" type="checkbox"/>	Walk Gate Post <input type="checkbox"/> 2 1/2" O.D.	Walk gate <input type="checkbox"/>	Walk Gate Post _____ O.D.
TERMS	Drive Gate Posts <input checked="" type="checkbox"/> 2 1/2" O.D.	Double gate <input type="checkbox"/>	Drive Gate Posts _____ O.D.
Cash Upon Completion <input checked="" type="checkbox"/>	Gate Frames <input checked="" type="checkbox"/> 1 3/8" O.D.	Clothes post location must be shown on plan	Gate Frames _____ O.D.
Other <input type="checkbox"/>		Indicate if sides are shared	



Top Rail of Fence to Follow Ground All posts set in concrete.

Terminal Post Ornaments:
 Domes
Gate Ornaments:
 Scrolls

QUANTITY



- 328 FT FENCE
- 3 CORNER POST
- 2 GATE POST
- WALK GATE
- 1 DRIVE GATE 12x4
- 1 Tie on

CONTRACT CONDITIONS

Material other than amount contracted for will be debited at current rate.
ACCEPTANCE - The above proposal when accepted by the Company, at its main office, becomes a contract between two parties.
Silence on the part of the Company shall not be construed as an acceptance of this proposal.
In case Payment is not made as specified in (Terms of Payment) the Company reserves the right to repossess all materials used on this job without recourse. PROPERTY OWNER is solely responsible for locating, staking and clearing fence lines. Purchaser also agrees that the Company will not be held responsible or liable for any damage of any nature to underground obstructions, and understands there is no warranty on wood fence materials.

NOTICE TO BUYER READ BEFORE SIGNING

ACCEPTED _____
No Verbal Agreements Recognized

NOTES

TOTAL \$2995.00

SALESMAN Chris Taggart

SALES MANAGER - RANDY G. TAGGART

LOCATING UNDERGROUND EQUIPMENT

Telephone Wires: Call 1-800-282-7411
T. V. Cable Wires: Call 923-3701 Warner Robins
Call 745-1346 Macon

Additional 5% Charge if Paid with Debit/Credit

TOTAL \$3796.⁰⁰

SALESMAN Chris Taggart

SALES MANAGER - RANDY G. TAGGART

LOCATING UNDERGROUND EQUIPMENT

Telephone Wires: Call 1-800-282-7411

T. V. Cable Wires: Call 923-3701 Warner Robins
Call 745-1346 Macon

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NOTICE TO BUYER READ BEFORE SIGNING

ACCEPTED _____

No Verbal Agreements Recognized





Overview



Legend

- Dimensions
- Parcels
- Roads

DAVIS COSEY
478-955-0177
for: Friends of
Perry Animal
Shelter
(FOPAS)

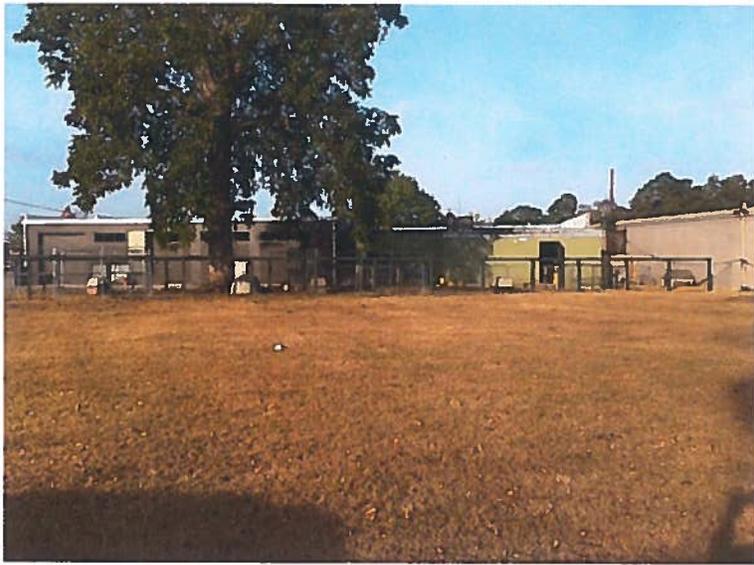
Date created: 10/25/2016
Last Data Uploaded: 10/24/2016 8:53:29 PM

 Developed by
The Schneider Corporation

Kerri? Bob Moore
Fence in BLUE

APPROX. 450' - 4' fence w/ dble gate
APPROX 185' - 6' fence w/ 6' gate

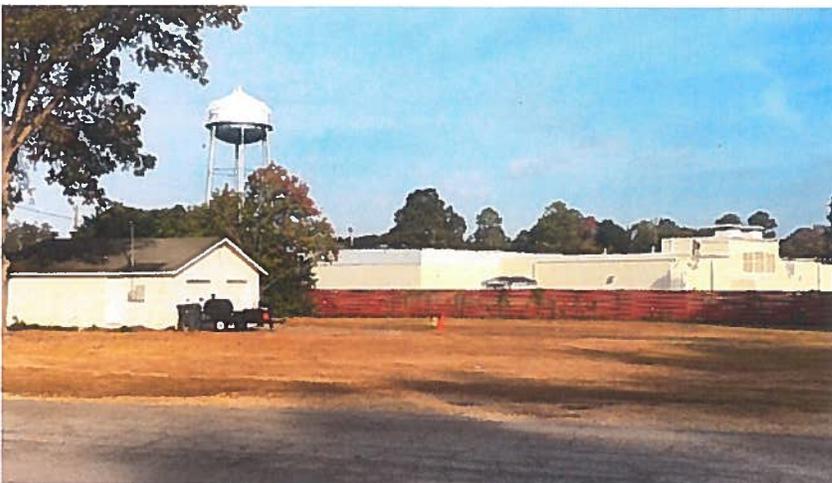
BLACK vinyl coated chain link
(smooth side up)



Alley View



Bollards



First Street Lot

Street piano

From Wikipedia, the free encyclopedia

A **street piano** is a piano placed in the street which passersby are encouraged to play. The best known example comes from the *Play Me, I'm Yours* project by artist Luke Jerram. The concept originated quite by accident in Sheffield, England.

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A street piano in the Luxembourg Garden, Paris.

The Street Piano in Sheffield

In Sheffield, *The Street Piano* was a piano on the pavement on Sharrow Vale Road. It was originally left outside temporarily because the owner could not get it up the steps into his new house. As a social experiment the owner and a friend then attached a sign inviting passersby to play the piano for free. This offer was taken up by a great many people and the piano became a part of the local community. It survived for over a year, including being stolen and subsequently replaced by a newer model (with several volunteers willing to provide a new one).

The original street piano in Sheffield belonged to a family from Middlesbrough for decades before moving, with the daughter of the family, ending up in Sheffield. The original piano stool and music book holder did not make it on to Sharrow Vale Rd, parting company after many happy years together.

The piano became the centre of a local campaign once the council decided it constituted an abandoned item, and the campaign to save it spread quickly to local news outlets, with several articles on Indymedia. As of July 2006 a spokesman said in an interview for the National BBC Radio 4 that the piano was no longer under threat of removal. However, it was eventually removed in 2008 because of weather damage.



The Sheffield Street Piano

Play Me, I'm Yours

Artist Luke Jerram installs street pianos in various cities. The project is intended to challenge the prohibition of playing music in public places without special arrangement. It prompts members of the public to use the piano, regardless of skill and popularity. Typically, a musician would have been stopped from playing outside the City of London and Sing London festival.. When the project got to Boston in 2013, over 1000 pianos will have been installed in 38 cities.

Birmingham

In 2007, Jerram installed 15 street pianos throughout Birmingham, United Kingdom, for the public to play. In just three weeks, 140,000 people across the city played, listened and connected with one another.

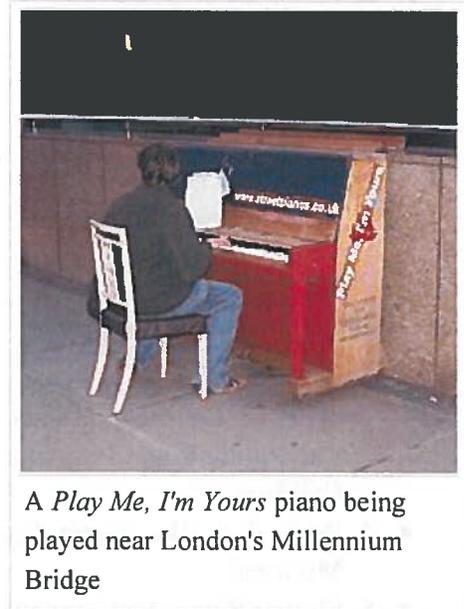
Jerram said "Questioning the rules and ownership of public space 'Play Me I'm yours' is a provocation, inviting the public to engage with, activate and take ownership of their urban environment."

São Paulo

Thirteen pianos have been installed in São Paulo.^[1] Luke Jerram reported that many of those who stopped at the pianos had never played a real piano or even seen one.^[1]

Toronto

"Play Me, I'm Yours" started in Toronto in the summer of 2012. 41 pianos have been placed around the downtown core of Toronto in celebration of the 2015 Pan American Games which will be held in the city of Toronto.^[2]



A *Play Me, I'm Yours* piano being played near London's Millennium Bridge

Sydney

Thirty street pianos were set up across Sydney for the Sydney Festival 2009. A website (<http://www.streetpianos.com>) was set up for the public to upload and share their films, photographs and stories of the pianos being played.

London

In June and July 2009, thirty *Play Me, I'm Yours*-painted pianos were installed across London for members of the public to play. The painting on each piano was chosen to suit its location.^[3] The project was produced by Sing London and City of London Festival^[3] at a cost of £14,000.^[4] A music license had to be obtained for the location of each piano.^[4]

Bristol

The artwork was presented again with Fifteen street pianos being located in and around Bristol in September 2009.^[5]

Barcelona

Play Me, I'm Yours arrived in Barcelona when twenty-three street pianos were located across the city in March 2010.^[6]

New York

Play Me, I'm Yours, presented in New York City, brought sixty pianos to the center of commercial Manhattan, Brooklyn, Queens, The Bronx, and Staten Island. The pianos were placed at strategic locations throughout the five boroughs. For the two-week duration of 21 June through 5 July 2010, the pianos featured formal and impromptu concerts by students, tourists, children, nannies, lawyers, doctors, merchants, and artists in an open festival of music involving all elements of New York's culturally diverse population.^[7]

Cincinnati

Play Me, I'm Yours brought 35 pianos to Greater Cincinnati starting on 9 August 2010 with a kickoff event at Fountain Square, downtown. The pianos will be donated to arts centers and children in need after the project ends on 17 September. The project was brought to Cincinnati by Cincinnati Public Radio to celebrate the 50th anniversary of WGUC, the 40th anniversary of WVXU and the 60th anniversary of WMUB.^[8]

Grand Rapids

Mr. Jerram also entered *Play Me I'm Yours* in the 2010 Artprize competition in Grand Rapids, Michigan. Despite the entry's popularity, it failed to make the final round, finishing in the Top 25.^[9]

Tilburg

The largest "Play Me, I'm Yours" project, with 101 pianos, took place 11 September through 18 September 2011, as part of the Incubate festival in Tilburg, The Netherlands.^[10]

Other cities since 2011

Adelaide (Australia), Austin (USA), Boston (USA), Cambridge (UK), Cleveland (USA), Geneva (Switzerland), Hangzhou (China), London (UK), Los Angeles (USA), Malta, Mesa (USA), Monterey (USA), Munich (Germany), Omaha (USA), Paris (France), Perth (Australia), Prague (Czech Republic), Salem (USA), Salt Lake City (USA), Stratford (Canada), Toowoomba (Australia), Goshen, NY (USA)
<http://www.chroniclenewspaper.com/apps/pbcs.dll/article?AID=%2F20160608%2FENTERTAINMENT%2F160609956%2F%27Keys-of-Goshen%27-to-be-unveiled-Saturday>

The Public Piano Project in Joshua Tree California

The *Public Piano Project* in Joshua Tree California began as a public grand piano Valentine Gift to the community in 1995 as the *Self Serve Serenade* by artist Piano Bob (aka Bob Fenger). In 2002 Piano Bob began a donated piano consolidation project building a weather proof outdoor piano from the parts of 3 pianos and installed April 2004 in front of Joshua Tree Health Foods. It was enjoyed by thousands of Joshua Tree National Park Visitors and locals for nearly 2 years and was reinstalled 20 April 2012 at the Coyote Corner Gift Shop in Joshua Tree as the first *Public Prepared Piano*.^[11] The piano is reminiscent of a Gamelan Orchestra prepared with everyday items such as coins, screws, paper mutes, wedged into the strings in a typical John Cage manner (inventor of the prepared piano in the 1940s also see Bob Fenger's *Acoustisizer* at *Prepared piano* 2.10). The *Public Prepared Piano* is the third phase of the *Public Piano Project* dedication to unknown closet pianists, art in public places, and instant drum circle fun around a keyboard. Through regular tuning and maintenance of the *public pianos* another opportunity presented itself for the public to observe, learn and interact with the total *Public Piano Project* experience. Questions like: how long does it stay in tune outside? The short answer: the colder the better the more in tune. The fact that Joshua Tree is in the High Desert above Palm Springs with many 100 degree plus days in the summer gave numerous opportunities for tuning, sharing and exchanging ideas. The artist's stated intention:^[12] 'The *Public Piano Project* creates momentary beauty thoughts and ideas that resonate out across fields, parking lots and sidewalks. It invites others to play along and gives way to song and laughter, accidental bonding and new friends; even possibly an ephemeral center of insight and change'. On 21 December 2012 Piano Bob launched his fourth phase of the *Public Piano Project* with the *Prepared* and *Unprepared* dueling pianos for peace at the Joshua Tree Hospice.^[13] *Public Piano Locations*^[14] *Public Piano Tour Pictures 2007*.^{[15][16][17][18]}

Piano des villes, piano des champs in Montreal

In 2012, the Plateau-Mont-Royal borough in Montreal installed two public pianos; Patrick Watson inaugurated the season by being the first to play on one of them while artist and composer Victor Simon played on the second.^[19] In 2013, following the success of the first season, the borough installed two more pianos and lent one to the Pointe-à-Callière Museum for a total of five public pianos,

inaugurated by five different artists, Socalled, Yann Perreau, Louise-Andrée Baril, Alex Nevsky, Fanny Bloom and François Bourassa.^[20] In 2013, the idea has expanded to Mercier-Hochelaga-Maisonneuve borough, that installed one public piano.^[21] All those pianos will be left available to the public until the end of September. By 2016, the project has expanded to dozens of pianos in multiple districts.^[22]

Flower Piano, San Francisco, CA

Starting in July 2015, the botanical garden in Golden Gate Park in San Francisco hosted a dozen pianos temporarily installed in the park for a dozen days.^[23] The project was repeated in 2016. The botanical garden is free for San Francisco residents. Other times of the year, the Sunset Piano project installs public pianos around the San Francisco bay area and beyond.^[24]

Italy Airport and Train Piano Project

Public pianos can also be found at specific airports and train stations in Italy, such as in Rome, Venice, Florence, and Milan.^[25]

References

- Nash, Bill (28 June 2009). "Keys to the cities: Artist's piano project widens worldwide". *Ventura County Star*. Retrieved 13 July 2009.
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- "Art project puts pianos on street". *BBC News*. 23 June 2009. Retrieved 13 July 2009.
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- "Play me I'm yours". Streetpianos.com. Retrieved 29 February 2012.
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- Wheeler, Mark (3 March 2007). "Piano Bob adorns Joshua Tree with public instruments". *High Desert Star*. Retrieved 3 March 2007.
- Biggerstaff, Jutta (17 November 2007) "Look out for that piano on the highway" ^[1] (http://www.hidesertstar.com/news/article_bd618dd6-c577-5f77-b681-d1bb4dba194d.html) Joshua Tree CA, Retrieved 17 November 2007
- Unger, Rebecca (26 July 2010). "Pianos for peace persist". CA: Joshua Tree. Retrieved 26 July 2010.
- "Patrick Watson inaugure Piano des villes, piano des champs" ^[2] (<http://journalmetro.com/actualites/montreal/146774/patrick-watson-inaugure-piano-des-villes-piano-des-champs/>), Montreal, Retrieved 28 June 2013

20. "Piano des villes, piano des champs. Les pianos sont de retour pour une 2e saison" [3] (http://ville.montreal.qc.ca/portal/page?_pageid=7297,99183570&_dad=portal&_schema=PORTAL), Montreal, Retrieved 28 June 2013
21. "Mercier–Hochelaga-Maisonneuve dévoile sa programmation estivale d'activités intergénérationnelles et son premier piano public avec une artiste « surprise »!" [4] (http://ville.montreal.qc.ca/portal/page?_pageid=5798,42657625&_dad=portal&_schema=PORTAL&id=21159), Montreal, Retrieved 28 June 2013.
22. "City of Montreal". *Ville de Montreal*. Retrieved 23 August 2016.
23. "Flower Piano". *Sunset Piano- Flower Piano*. Sunset Piano. Retrieved 23 August 2016.
24. "Sunset Piano". *Sunset Piano*. Retrieved 23 August 2016.
25. "Boarding a flight at Rome's airport just got more enjoyable". *Italy Europe 24*. Retrieved 23 August 2016.

External links

 Media related to Street pianos at Wikimedia Commons

Retrieved from "https://en.wikipedia.org/w/index.php?title=Street_piano&oldid=735952014"

Categories: Music in Sheffield | Music in London | Piano | Public art

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Keyboard

Follow Keys to the Streets for updates and big surprises. Tag your photos and videos **#keys2streets**.

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- [Twitter](#)
- [YouTube](#)
- [Facebook](#)

About Keys to the Streets

Keys to the Streets brings delight and surprise to Vancouver's public spaces by providing vibrantly painted pianos for everyone to play. The pianos offer a space for improvisational gatherings, spontaneous connections, and celebrations of music.

Our pianos are painted by local artists and placed in an outdoor public space, where community stewards look after them for the summer months. These pianos aim to create a space that makes Vancouver a more vibrant, engaged, and interactive city.

The pianos provided help to address the issue of social isolation in Vancouver by providing spaces that allow and encourage connections between many demographics, all levels of musical skill, and those that simply listen.

Keys to the Streets started as a CityStudio student idea in the spring of 2013 and once launched, spurred a flurry of media and community praise. It has since been identified as one the most engaging and accessible projects in Vancouver by community members, media, tourists and music makers of all types.

With the blessing and support of CityStudio, *Keys to the Streets* is transitioning into its own entity, keeping true to its roots as a student project that took a chance, put a piano in a park, and sat back to watch the magic happen.

2016 CERTIFICATE OF APPROPRIATENESS

<u>APPLICATION #</u>	<u>LOCATION/WORK TO BE DONE</u>	<u>DATE</u>	<u>VALUATION</u>
#16-01	736- Carroll Street (sign)	01.12.16	\$300.00
#16-02	1023/1025 Ball Street (door change remove mansard Roof)	01.26.16	\$16,000
#16-03	914 Carroll Street (paint and remove damaged window)	01.26.16	\$900.00
#16-04	1023 Ball Street (signs)	02.04.16	\$100.00
#16-05	1101 Washington Street (sign)	02.22.16	\$250.00
#16-06	915 Carroll St. (pressure washing and painting)	03.11.16	\$1700.00
#16-07	1307-11 Ball St. (signs)	03.24.16	\$500.00
#16-08	742 Main Street (sign)	03.31.16	\$200.00
#16-09	343 Gen Courtney Hodges Blvd. (sign)	03.31.16	\$600.00
#16-10	753 Commerce St. (sign and awning)	04.05.16	\$1500.00
#16-11	1109 Washington St (rear door and awning) O'Neal Insurance	04.6.16	\$700.00
#16-12	813 Carroll Street (painting, windows, roof) Antiques on Carroll	04.13.16	\$4800.00
#16-13	807 Carroll Street (new metal roof) (Rusty's)	04.20.16	\$25,000
#16-14	604 Gen. Courtney Hodges Blvd. (signs) (Dollar General)	04.20.16	\$15,000
#16-15	904 Carroll Street (signs – using existing) (Eyewear Boutique)	05.02.16	\$0.00
#16-16	910 Carroll Street (signs) (Jones & Company)	05.04.16	\$475.00
#16-17	909 Main Street (sign) (Perry Players)	06.13.16	\$500.00
#16-18	1019 Ball Street (sign) (Two of a Kind)	06.24.16	\$200.00

#16-19	1005 Northside Drive (exterior and complete Building renovation) SunMark	07.01.16	\$744,962
#16-20	1028 Macon Road (exterior renovation) Moore Interiors	07.11.16	\$35,000
#16-21	1021 Ball Street (exterior painting)	07.13.16	
#16-22	900 Commerce Street (sign) Salon 127	07.19.16	\$300.00
#16-23	1209B Sunset Ave (sign) Farmers Insurance	07.20.16	
#16-24	1110 Washington St (exterior renovations) (Walker Insurance Agency)	07.28.16	\$58,000
#16-25	1026 Ball Street (exterior painting) (Mossy Oak Properties)	08.10.16	\$1000.00
#16-26	915D Main Street (ComSouth utility bldg)	08.24.16	
#16-27	1025 Ball Street (vacant) (wall sign)	09.30.16	\$100.00
#16-28	1307-7 Ball Street (sign) (The Pet Store)	10.26.16	\$365.00
#16-29	936 Carroll St (door installation) (James Farmer)	10.26.16	\$2500.00
#16-30	900B Ball Street (sign)	11.01.16	\$450.00